





















IN PHOTOS

ART TO BE FREE

BLAKE ARTISTS CREATE FOR A CAUSE

Senior Kira Leadholm learned of Eric Peasah and his organization, Right To Be Free, through a family friend. His work to free children who are victims of slavery, exploitation and other oppressive conditions inspired her to help in a way that was meaningful for her and her fellow classmates: through art.

Photographs by Paula Keller and Elise Ogden

The art at the heart. Every Upper School visual arts student contributed at least one piece for display in the Art to be Free exhibition, which ran recently in Blake's Martha Bennett Gallery.















ERIC PEASAH VISITS BLAKE

(Photo 1) At an Upper School assembly, Peasah speaks about the realities of human trafficking and his work to end it, particularly in his home country of Ghana. His talk sets the stage for the upcoming art show Leadholm is organizing as a fundraiser for Right To Be Free.

CLASSROOM CREATIONS

(Photos 2-5) Students enrolled in painting, drawing, ceramics, photography and printmaking select one or more of the pieces they created in class to include in the show.











PREPARING THE GALLERY

(Photos 6-8) Leadholm (pictured at far right in photo 6) and fellow art students ready the Martha Bennett Gallery for the exhibition. In addition to the artwork, statistics about human trafficking are displayed on the gallery walls.

THE RECEPTION

(Photos 9-13) At the end of Art to be Free's run, the artwork is sold during a reception that is open to all Blake community members. A majority of the items are sold, and all proceeds from the sales are donated to Right To Be Free.